

Spring 1-15-2005

ENG 1002G-059: Composition and Literature

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Office Hours:
Tuesday/Thursday
1:45 - 3:30 PM
6:15 - 7:00 PM
And by appointment

COMPOSITION AND LITERATURE
Course Syllabus
English 1002-059
Spring 2005

I. INITIATION AND LEARNING

January 11 3120 CH	Introduction to the Course IN-CLASS WRITING: DIAGNOSTIC ESSAY	
January 13 3120 CH	Reading: From <i>e Fiction</i> : READING ... ABOUT STORIES Updike, "A & P" Shepard: "The Endless ... Moose": Bambara, "The Lesson"	pp. 3-30 pp. 823-828 pp. 781-786 pp. 213-219
	ESSAY ASSIGNMENT: ANALYSIS ESSAY Discussion of Reading	
January 18 3130 CH	Reading: From: <i>Stages of Drama</i> : ATHOL FUGARD Fugard: "MASTER HAROLD" ... Boys"	pp. 1247-1250 pp. 1251-1269
	Viewing of "MASTER HAROLD" ... Boys"	
January 20 3130 CH	Viewing of "MASTER HAROLD" ... Boys" Discussion of Reading	
January 25 3120 CH	Reading: From <i>Poetry: An Introduction</i> : READING POETRY Pastan, "Pass/Fail" Zimmer: "Zimmer's Head ... Blackboard" Harrison: "Fork" Harrison: "On 'Fork' as ... Fiction"	pp. 23-52 pp. 468-469 pp. 469 pp. 474-475 p. 476
	Discussion of Reading IN-CLASS WRITING: RESPONSE	

January 27 3120 CH	Reading: From <i>Poetry: An Introduction</i> : WORD CHOICE ... TONE IMAGES Rios: "Seniors" Lopez, "Junior Year Abroad" Jarman: "Ground Swell" Dobyns, "Do They Have a Reason?"	pp. 69-88 pp. 107-115 pp. 56-57 pp. 59-60 pp. 126-127 pp. 559
	Discussion of Reading	

February 1- February 9 3721 CH	CLASSES SUSPENDED DUE IN CONFERENCE: DRAFT OF ANALYSIS ESSAY
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February 10 3120 CH	Peer Editing of Essay Drafts DUE: DRAFT OF ANALYSIS ESSAY
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II. LOVE AND DESIRE

February 15 3130 CH	Reading: From <i>Poetry: An Introduction</i> : FIGURES OF SPEECH SYMBOL, ALLEGORY and IRONY COMBINING ELEMENTS of POETRY From <i>Writing About Literature</i> : WRITING about a CLOSE READING O'Connor, "First Confession"	pp. 133-143 pp. 156-165 pp. 291-301 pp. 46-55 pp. 218-223
	DUE: REVISION OF ANALYSIS ESSAY ESSAY ASSIGNMENT: EXPLICATION	

February 17 3130 CH	Reading: From <i>Poetry: An Introduction</i> : SOUNDS PATTERNS of RHYTHM POETIC FORMS Keats, "La Belle Dame Sans Merci" Peacock, "Desire" Bradstreet, "To My Dear and Loving Husband" Browning, "How Do I Love Thee?"	pp. 189-202 pp. 220-227 pp. 241-250 pp. 505-506 p. 249 p. 460 pp. 460-461
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February 22 3120 CH	Reading: From <i>Poetry: An Introduction</i> : OPEN FORM Olds, "Sex without Love" Meinke, "The ABC of Aerobics" Merwin, "When You Go Away" Mazur, "Desire"	pp. 270-274 p. 93 p. 288 pp. 463-464 pp. 465-466
	Discussion of Reading IN-CLASS WRITING: RESPONSE	

February 24 3120 CH	Reading: From <i>e Fiction</i> : Chekhov, "The Lady with the Dog" pp. 51-62 Oates, "The Lady with the Pet Dog" pp. 63-77 Discussion of Reading Sign Up for Conferences
March 1- March 9 3721 CH	CLASSES SUSPENDED DUE IN CONFERENCE: DRAFT OF EXPLICATION ESSAY DUE IN CONFERENCE: JOURNAL
March 10 3120 CH	Peer Editing of Essay Drafts DUE: DRAFT OF EXPLICATION ESSAY
III. HERO / ANTIHERO	
March 22 3130 CH	Reading: From <i>e Fiction</i> : THE RESEARCH PROCESS pp. 30-44 From <i>Poetry: An Introduction</i> : THE LITERARY RESEARCH PAPER pp. 653-676 From <i>Stages of Drama</i> : CLASSICAL THEATER pp. 13-19 ESSAY ASSIGNMENT: RESEARCH ESSAY DUE: REVISION OF EXPLICATION ESSAY Viewing of <i>Oedipus Rex</i>
March 24 3130 CH	Reading: From <i>Stages of Drama</i> : SOPHOCLES pp. 49-51 Sophocles, <i>Oedipus Rex</i> pp. 52-70 Viewing of <i>Oedipus Rex</i> Discussion of Reading
March 29 3120 CH	Reading: From <i>e Fiction</i> : Cheever, "The Swimmer" pp. 287-296 LeGuin, "The Ones Who ... Omelas" pp. 145-151 Vonnegut, "Harrison Bergeron" pp. 140-145 Discussion of Reading
March 31 3120 CH	Reading: Tolkien, <i>The Fellowship of the Ring</i> Prologue pp. 1-15 Book One, Chapters I – V pp. 21-106 Viewing of Film
April 5 3130 CH	Reading: Tolkien, <i>The Fellowship of the Ring</i> Book One, Chapters VI – XII pp. 107- 209 Book Two, Chapter I pp. 214-232 Viewing of Film

April 7 3130 CH	Reading: Tolkien, <i>Fellowship of the Ring</i> Book Two, Chapters II – V Viewing of Film	pp. 233-323
April 12 3120 CH	Reading: Tolkien, <i>The Fellowship of the Ring</i> Book Two, Chapters VI – X Tolkien, <i>The Two Towers</i> Book Three, Chapter 1 Tolkien, <i>The Return of the King</i> Appendix A, (v) Aragorn and Arwen Discussion of Film and Reading Sign Up for Conferences	pp. 324-398 pp. 403-410 pp. 1032-1038
April 13 April 21 3721 CH	CLASSES SUSPENDED DUE IN CONFERENCE: DRAFT OF RESEARCH ESSAY DUE IN CONFERENCE: JOURNAL	
April 26 3120 CH	Peer Editing of Essay Drafts DUE: DRAFT OF RESEARCH ESSAY	
April 28 3120 CH	Discussion of Reading Conclusion of the Course DUE: REVISION OF RESEARCH ESSAY	
May 3 3120 CH	FINAL EXAMINATION --- 5:15 – 7:15 P.M.	

READING ASSIGNMENTS

You should have been issued the following texts for this course:

- Fulwiler, Toby, and Alan R. Hayakawa. *The Blair Handbook*. 4th ed. Saddle River, NJ: Prentice-Hall, 2002.
- Klaus, Carl H., Miriam Gilbert, and Bradford S. Field. *Stages of Drama: Classical to Contemporary Theater*. 5th ed. Boston: Bedford/St. Martin's, 2003.
- Meyer, Michael. *Poetry: An Introduction*. 4th ed. Boston: Bedford/St. Martin's, 2004.
- Roberts, Edgar V. *Writing About Literature*. Brief 10th ed. Upper Saddle River, NJ: Prentice Hall, 2003..
- Tolkien, J.R.R. *The Fellowship of the Ring*. 1954. Boston: Houghton Mifflin, 1994.
- Tolkien, J.R.R. *The Return of the King*. 1955. Boston: Houghton Mifflin, 1994.
- Tolkien, J.R.R. *The Two Towers*. 1954. Boston: Houghton Mifflin, 1994.
- Trimmer, Joseph F., C. Wade Jennings, and Annette Patterson. *e Fictions*. Boston: Thompson Heinle, 2002.
- Webster's New World Dictionary*.

Keep *The Blair Handbook* and the dictionary handy for reference. **Reading should be done before the beginning of class on the assigned date, and the relevant book(s) should be brought to class.** If you come to class without a book, it is not my responsibility to find a copy for you. Page numbers for the Tolkien books may vary since more than one edition has been issued by Textbook Rental.

WRITING ASSIGNMENTS

The course requires that you submit the following writing:

A JOURNAL of your responses to the reading assigned for the course. I'll read the journals at mid-term to check your progress, but they won't receive a grade at that time. The completed journals are due near the end of the semester. They are evaluated on their originality and relevance to the works of literature discussed. Although graded less stringently than essays, journals should be legible, coherent and reasonably free of errors in mechanics and grammar.

Drafts of THREE ESSAYS, typed double-spaced, in conference with me. These are due at the time of your conference. You will receive full credit if they are substantially complete.

Drafts of THREE ESSAYS, typed double-spaced, for peer editing and review. To receive credit, you must circulate a substantially complete draft for peer review **and** turn in all peer comment sheets with the revision.

THREE REVISIONS, typed double-spaced. I may reject work that doesn't fit the assigned length or topic. Revisions are graded according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU's English Department," and according to the consistency and insight of your interpretation of works of literature.

TWO EXAMINATION ESSAYS, written at your final exam.

Other MISCELLANEOUS WRITING, including unscheduled quizzes and exercises. My criteria for grading these assignments vary. Please ask if you have a question about a particular grade.

Though I hope you work hard, I can only evaluate results; I cannot measure the effort you put into your writing.

PEER EDITING

You are asked to spend THREE class periods commenting on the drafts of your classmates. The purposes of peer editing are to improve your reading skills and help you develop a constructive, analytical approach to the problems and possibilities of revision in your own writing.

To receive full credit for peer editing, you must work the entire period reading and commenting on essays by your peers. Your comments are graded on their completeness.

CONFERENCES

Classes will be suspended to make time for individual conferences focusing on strategies for completing and/or improving each major essay. You receive full credit for your conference draft if it is typed double-spaced and near completion. There is sign-up in class for each set of conferences. It is your responsibility to arrive promptly at the time for which you signed up. Given the number of my students and time limitations, I cannot always reschedule missed conferences. Therefore, if you cannot keep the appointment, call me ahead of time to reschedule.

MANUSCRIPT REQUIREMENTS

The presentation of written work does affect its grade. Your work should conform to the following rules:

IN-CLASS WRITING should be neatly handwritten on standard-sized lined paper. When in the computer lab, of course, it should be typed and printed out.

DRAFTS brought for peer editing should be typed double-spaced on standard-sized paper in blue or black ink. Typing is required to receive full credit for the draft, but do it out of consideration for your classmates who will be reading and commenting on your work.

REVISIONS and RESPONSES must be typed double-spaced on standard-sized paper in blue or black ink. Any revision or response that comes to me not typed will be returned unread. I will consider it late unless a typed copy is submitted the same day. On the first page type your name, the course number and section, the instructor's name, and the date. **Place the work in a letter-sized folder with your name and course section written on the tab.**

Don't forget to title your REVISIONS and RESPONSES.

Copy should have adequate margins on all four sides. Pages should be numbered.

Fold all in-class assignments lengthways so that your name, the course number and section, the instructor's name, and date appear on the outside.

You are responsible for all errors whether or not you type the manuscript yourself, so proofread carefully. Though corrections in ink are expected, the copy should not be so riddled with scratched-out errors or squeezed-in insertions that it is difficult to read.

Conference and peer-editing drafts and peer critiques of the essay should accompany the revision. If the assignment entailed research, copies of all sources not in the course texts should also be included.

LATE ASSIGNMENTS AND MAKE-UPS

You may make up or be excused from class work ONLY if I or another member of the faculty authorizes your absence. I may require documentation of illnesses, emergencies, or other excuses for missed work.

I accept late revisions, but there is a penalty unless you have an excused absence. Your grade loses five (5) points for every class day the essay is late. That's 10 points (or one letter grade) per week. Late make-ups for peer editing are not possible although peer editing may be done outside class in special circumstances with my prior permission. Miscellaneous exercises receive half credit if handed in late.

I will make every effort to reschedule conferences and may waive or reduce late penalties in exceptional circumstances — such as the writer's extended and incapacitating illness — but not because of fraternity or sorority activities, vacation arrangements, sports events, etc.

You may be excused from attending peer-editing session only for similar compelling reasons.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible

PLAGIARISM

The English Department has a policy on plagiarism:

Any teacher who discovers an act of plagiarism — "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*) — has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

I will impose the severest penalty in a case of deliberate plagiarism.

I routinely check sources before assigning grades to essays. This is **not** an indication that I suspect plagiarism; I just want to check whether you know what you're doing.

GRADES

Please don't hesitate to ask questions about your grade. I use a numerical scale that corresponds to letter grades as follows:

100 - 90	A
89 - 80	B
79 - 70	C
69 - 60	D
59 - 1	F

Your overall grade for the course is determined as follows:

- The three REVISIONS brought to conferences count for 15% apiece. Total: 45%.
- The JOURNAL counts for 15%.
- The FINAL EXAM ESSAYS count for 15%.
- Each CONFERENCE DRAFT counts for 1% of the final grade, 3% altogether.
- Each PEER EDITING DRAFT also counts for 1% of the final grade, 3% altogether.
- The written comments from PEER EDITING sessions also count for 3% apiece, 9% altogether.
- MISCELLANEOUS WRITING counts for the remaining 10%.

STUDENTS WHOSE OVERALL GRADE AVERAGES D OR F WILL RECEIVE NC (no credit) ON THEIR FINAL GRADE REPORT. ALTHOUGH THEY MUST REPEAT THE COURSE, THE NC WILL NOT AFFECT THEIR GRADE-POINT AVERAGE.